



The

GW

# HATCHET

Vol. 84, No. 19

Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, DC

Monday, November 2, 1987

## Ghosts, Alf, valium pill haunt G'town

by Steve Farber

Hatchet Staff Writer

Brian Walsh, a sophomore at Towson State University, "wanted to see a true party atmosphere." Jason Sturlowitz, a freshman at the University of Maryland, had "heard it's a radical time."

That "radical time" was Halloween—Georgetown style. More than 100,000 people paraded along M Street NW, which was closed to cars Saturday night but opened to create an avenue for vampires, corpses, ghouls, Pee Wee Herman, Judge Robert Bork, Ronald McDonald and Ronald Reagan.

Although Walsh said his girlfriend made him dress as a dog this year, he preferred last year's spaceship costume. Sturlowitz went as his favorite rocker, Bruce Springsteen, complete with jeans, white T-shirt, bandana and electric guitar. "It's a rockin' Halloween. The Boss would love to be in Georgetown," Sturlowitz said.

GW junior Kate Steinhilber won creativity points from her friends for going as "Static Cling." Her white sweatshirt was adorned with clinging socks. Valera Landis of Baltimore came down to Georgetown to be a pregnant nun. "Last year I went to just

another party, but tonight I wanted to party with thousands of other people," Landis said.

The crowd milled along M Street from Pennsylvania Avenue NW, past 36th Street NW. Wisconsin Avenue also was closed. The M Street and Wisconsin Avenue intersection was the focus for much of the crowd, and D.C. Metropolitan police stood on platform trucks at the intersection to monitor the evening's activities, which included many fights.

One D.C. policeman, however, said the crowd appeared to be pretty calm. "The combination of having Halloween fall on a Saturday night could be dangerous, but everything has been under control," said Sgt. Barry Malkin.

Despite this, Malkin said he supports efforts currently being made to avoid the big block party syndrome next year in Georgetown. "A few people can spoil it for everyone else. The crime associated with Halloween is a problem."

Dave Jenkins, general manager of J. Paul's restaurant at 3218 M St. NW, said he also thinks Halloween is more trick than treat. "Halloween scares away a lot of our customers. Things can get out of control,"

(See 'WEEN, p.8)



GW'S STROM PETERSON AND JON COGAN bedecked in Rastafarian garb for a night of trick-or-treat.

## Radio-TV studios officially open

by Inga Scheidemandel

Hatchet Staff Writer

Standing on the dais in what used to be the United Methodist Episcopal Church, GW President Lloyd H. Elliott began the "ribbon cutting" ceremony Thursday to officially open the new Radio-TV studios of the Department of Communication at 814 20th St. NW.

Elliott told about 50 faculty members, students and Advisory Board members he thought "a church setting might be appropriate" for the ceremony because he looks forward to seeing "what miracles may happen here."

Elliott said he is "as proud as anyone in this room" of the achievements of the "hard-working, tenacious and farsighted" faculty members who helped create the new Radio-TV teaching studios.

Now students "can reach 120 classrooms, broadcast the degree program throughout the University, and do teleconferencing around the world," Elliott said. "Your new place can be an exciting learning center."

Columbian College of Arts and Sciences Dean Clara M. Lovett (See R&TV, p.10)

## Shakuntala Devi: no beating this math wiz

by Kevin Tucker

Asst. News Editor

Shakuntala Devi is not very imposing at first sight—a small woman clad in the traditional sari of India—and one might think her easy to overlook.

When she introduces herself, however, two things immediately catch your attention. The first is the vivacity and sheer enjoyment of life which seem to permeate her every word. The second is the words themselves.

"Hello," she says, "I'm a mathematical genius."

Shakuntala Devi is in no way exaggerating when she claims this. Since the age of three, this native of Bangalore, India has travelled the world, giving demonstrations of her abilities.

Give Devi any date in the last



HUMAN CALCULATOR  
Shakuntala Devi

century and she can tell you what day of the week on which it fell. Give her five eight-digit numbers and she will add them, then multiply it by any five-digit number you choose. Give her a nine-digit cube and she will give you the cube root.

She will do all of these calculations entirely in her head—in 20 seconds or less.

Devi, who will be coming to GW tomorrow at 11 a.m. to give a one-hour demonstration in the Marvin Center Ballroom, said she

(See WIZ, p.14)

## Foreign students favor GW Chronicle ranks Univ. 19th in international appeal

by Paul Rubin

Hatchet Staff Writer

GW's international appeal is flourishing and is gaining the University national recognition for its attraction to foreign students.

GW is ranked 19th among universities across the country in attracting foreign students, according to an Oct. 28 article in The Chronicle of Higher Education, a professional education newspaper. International student makeup of the GW student population is ranked sixth among universities.

Currently, 2,561 foreign students are enrolled as graduates and undergraduates at GW, reports GW's International Student Services Office.

These students come from more than 100 countries, with the largest representation from Korea (247 students), Iran (182 students), Malaysia (144 students), India (128 students), China (99 students) and Taiwan (98 students).

The University recently has experienced a shift in foreign enrollment from the Middle Eastern countries to the Far East because there has been a simultaneous shift in wealth in those countries, GW Admissions Director George W.G. Stoner said.

Stoner attributed GW's high number of foreign students to Washington's international recognition. "The capital has attraction," he said.

Ann Morton, a GW international student adviser, concurred. "There's a very cosmopolitan at-

mosphere in Washington. There are many opportunities here as well," she said.

Many foreign students are attracted to the United States because it is technologically advanced so students can broaden their experience here, Stoner said. Some students come to GW because it is impossible to enroll at crowded home institutions, he added.

Others come to the United States because of the diverse curricula most universities here offer.

"I originally came to study industrial engineering. This wasn't available at home," said GW senior Kamal Siblani, a native of Lebanon.

(See RANK, p.10)

### INSIDE

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Men's soccer unbeaten streak snapped at 10 games p.16

# News of the World

## Landmark case of a nude dancer

FORT LAUDERDALE, Fla. (AP)—A woman was convicted of driving her 17-year-old daughter to suicide by forcing her to work as a nude dancer, a verdict her lawyer in the landmark child abuse case labeled an "ugly precedent."

A jury found Theresa Jackson, 40, guilty Friday of child abuse, procuring a sexual performance by a child and forgery. The charges carry a total of up to 25 years in prison.

Mrs. Jackson is believed to be the only mother ever criminally charged in a child's suicide.

Broward Circuit Judge Arthur Franza scheduled sentencing for Dec. 3, and ordered Mrs. Jackson jailed at least until she receives a psychiatric evaluation, citing testimony that she planned to kill herself.

Tina Mancini killed herself with her mother's .357-caliber Magnum pistol in 1986. Prosecutors charged that three months earlier, Mrs. Jackson got her underage daughter a job as a nude dancer by forging her birth certificate.

Assistant State Attorney Kathleen Kearney told the jury during closing arguments Wednesday that Mrs. Jackson mentally abused her daughter and lived off her earnings.

The jury, which heard nearly 11 days of testimony, deliberated for 13 hours over three days. As the verdict was read, Mrs. Jackson, who had at times burst into tears during the trial, remained composed.

"We dealt with Tina's lifetime, as best we could put it together, and it was a lifetime of abuse," said the jury foreman, Cheryl

Tryon. "The nude dancing was the final straw. We saw a lifetime of mom only taking care of mom."

Defense attorney Kenneth Whitman said he will appeal. "This ugly precedent that has been set will be wiped from the annals of criminal jurisprudence," he said. "It should never have been in court."

Ms. Kearney denied that the case set a precedent, given its unique nature. "These facts are truly horrendous," she said.

The defense had sought to portray Mrs. Jackson as an emotionally and mentally disturbed woman who couldn't control a headstrong, rebellious teen-ager intent on becoming rich and famous.

Mrs. Jackson and psychiatrists and psychologists who had treated her testified that she believed in supernatural phenomena, including demons haunting her bedroom.

Prosecution witnesses included Mrs. Jackson's older son and father, whose reports to police led to the charges against her, and a psychiatrist who provided a "psychological autopsy."

Dr. Douglas Jacobs, a psychiatry professor at Harvard University's medical school, concluded from information he was given after the suicide that the exploitative relationship between mother and daughter was a significant factor in Miss Mancini's suicide.

## Black enrollment in grad school on the decline

BOSTON (AP)—Black enrollment in graduate schools declined in this decade after peaking in the 1970s, particularly

in engineering and other lucrative fields, according to a study that says changes in education and in the black community are needed to reverse the trend.

"The current status of black Americans in higher education is clear evidence that the clock is ticking backward," said the author of the study, Gail Thomas, a Texas A&M sociology professor.

"Blacks are at a dangerous point in terms of becoming disempowered as a result of what I see as a disturbing trend in higher education, because higher education still remains the major avenue for upward mobility for black Americans," Thomas said in a telephone interview Tuesday.

The percentage of graduate students who are black dropped from 5.1 percent in 1976 to 4.2 percent in 1982, according to the study, published in the current issue of Harvard Educational Review. Black enrollment in professional schools remained stable at 4.6 percent during the six-year period, the study said.

"Black students remained highly underrepresented in graduate and professional schools relative to their availability in the baccalaureate pool," Thomas said in the study. "Equally critical is the fact that despite major affirmative action efforts in the 1970's, black student enrollment in graduate education is declining and has not progressed in professional schools."

Thomas cited a variety of reasons for the disproportionate enrollments, including low quality elementary and secondary schools in predominately black areas, failure of guidance counselors and parents to encourage blacks to pursue advanced degrees, and the traditionally poor performance by blacks on standardized tests, including the Scholastic Aptitude

Test widely used for college admissions.

"Test bias and the lack of early and adequate exposure to standardized tests have been identified as factors that negatively affect the SAT performance of blacks," Thomas said. "Despite the reality of these factors, blacks must improve their performance on traditional standardized achievement tests."

## The 'sign' of a three-time abuser

PORTLAND, Ore. (AP)—When twice-convicted child molester Richard J. Bateman is released from jail on probation Thursday, his criminal past will be emblazoned on his front door to warn his new neighbors.

"Dangerous sex offender, No children allowed," is the message a judge has ordered posted in letters at least three inches high.

Similar signs must be posted on the front doors of any car Bateman drives during five years of probation. He is appealing the sentence.

The unusual sentence has drawn praise from prosecutors and crime-weary citizens and objections from civil libertarians who say it's akin to branding.

Bateman, 47, a drywall installer, pleaded no contest last spring to two counts of first-degree sexual abuse, a felony. In exchange for the pleas, the state dismissed a third count.

According to police reports, he lured a 5-year-old girl into his house and molested her, then three days later did the same thing to a 5-year-old boy.

He had been sentenced to state prison in 1979 for kidnapping and sodomizing a little girl.

And a 1978 case was dropped because the victim was too traumatized to testify, said Jill Otey, the deputy district attorney who prosecuted him.

"This particular man has pro-

ven himself to be a predator on small children," she said. "He continues to deny that he ever abused any child. He is not amenable to any treatment. Under these circumstances, he's going to re-offend."

Multnomah County Circuit Judge Dorothy M. Baker agreed in a recent interview, noting Bateman refused to enroll in a sex-offender program while in state prison.

This time, because of Oregon's shortage of prison space, the judge sentenced him to a year in county jail and imposed standard terms of child-molester probation, including counseling, no alcohol or drugs and no contact with children.

Then she caught the courtroom by surprise with the sign requirement.

"I had thought about labeling these people some way, that it's too bad people don't know who they are," she recalled. "You can't dye them green ... The signs made sense to me."

The idea was spurred in part by Bateman's furious neighbors, who complained they were never warned of his record. They demanded that the judge bar him from their northeast Portland neighborhood.

## Cuomo expresses feelings for Jessie

NEW YORK (AP)—Gov. Mario Cuomo says news analysts who assert Jesse Jackson cannot win the presidential race really mean blacks can't be elected president but aren't honest enough to say so.

"You can't say it's because he's not smart enough. You can't say it's because he's not experienced," Cuomo told reporters after Jackson, a Democratic presidential hopeful, spoke Friday at a forum sponsored by the governor. "You must be saying it's because he's black—so say it."

## STUDY ABROAD ADVISING DAY

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### UNIVERSITY FAMILY ART EXHIBIT PLANNED FOR NOVEMBER-DECEMBER

The Governing Board of the Marvin Center is planning a juried exhibition to display the art of the University students, faculty, and staff (art students not eligible).

The Exhibition, "The Artistic University Family" will run from November 12 - December 10, 1987. All full-time or part-time members of the community are encouraged to submit their artwork for consideration. The exhibit will be placed in the Colonnade Gallery on the third floor of the Marvin Center. Works will be accepted in accordance with the stated eligibility criteria for the show. The exhibition is intended to show diverse abilities within the GW community.

Entry forms and information are available from the Administrative Offices of the Marvin Center (second floor). If there are any questions, contact the Colonnade Gallery at 994-9188 M, W, and Th between 10-2. Deadline for submission is Friday, November 6, 1987.

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# LGPA to help combat AIDS with Safe Sex Day

by Liz Pallatto  
Hatchet Staff Writer

To combat the spread of the AIDS virus and to make GW students more aware of its dangers, the Lesbian and Gay Peoples' Alliance, along with other University groups, will sponsor Safe Sex Day on Tuesday, Nov. 17.

LGPA coordinator Andrew Park said he organized Safe Sex Day because "AIDS education and outreach programs at GW are years behind other universities."

He said American University employs a person who has the budget and authority to coordinate outreach programs. These programs are more "active" because they involve people going door to door handing out information rather than "passive" seminars, which rely on students for attendance, Park said.

Activities for Safe Sex Day are scheduled to include:

- Students standing outside of University buildings to distribute more than 10,000 pieces of literature on the virus.

- Safe sex guidelines to be published in large University publications.

- "Safer Sex" seminars in the Marvin Center and in the Riverside Towers' Cafe.

The "Safer Sex" workshops will focus on how AIDS is transmitted and how individuals can protect themselves. Park said these presentations will be "more familiar with a heterosexual audience." The workshop will begin with a movie, and a question and answer period will follow.

Park cited statistics from the Center for Disease Control that state 2 to 3 percent of white, college-age students are infected with AIDS as a reason for why more "active" AIDS education is needed at GW.

Although Park said these statistics may not sound high, "For a population of 1,000 students like those living in Thurston, that means 20 to 30 people will be infected each

year while here at GW."

Of those infected, statistics show 30 to 50 percent will die in the next 10 years.

"So, roughly," Park said, "over the next 10 years, 30 to 50 people will be dead, infected with AIDS during their four years here. And these are the conservative estimates."

Kathy Jordan, assistant director of GW Housing and Residence Life and a coordinator of the event, noted the same statistics.

"We don't want to scare people with this information," she said, "but too many (students) think that this issue won't affect them."

"Our hope is for people to get educated, be safer in their sexual practices and their health in order to protect themselves,"

because "these projected statistics can only be changed by education."

It is important for students to know "that if everybody learned to protect themselves, then the spread of AIDS would stop," Park said.

Coordination of the program began this summer when Park asked Dean of Students Gail Short Hanson for help to organize the event. Hanson said she was happy to help coordinate "a student-initiated event" and worked to get the Red Cross to defer the cost for informational materials.

The University sponsors many programs throughout the year that deal with AIDS.

"This Safe Sex program is only one day in a yearlong effort," Hanson said. "The University has a series of programs throughout

the year. The University invests quite a bit in these small on-going programs."

The Office of Housing and Residence Life coordinates some of these small programs.

"We have been working with different groups, training staff, and bringing the issue to residents," Jordan said. "We have been training peer-AIDS educators who present information on AIDS, safe sex and basic health."

She said programs presented in any residence hall are open to students across campus.

"We hope that students will pay attention to the programming, get involved and focus on the health issue for themselves," Hanson said.

## Famous sex expert dispels myths

by Sue Sutter  
Managing Editor

ST. LOUIS, Mo.—Sex is a natural function, and this realization is crucial for true sexual understanding, internationally known sex researcher Dr. William Masters told college newspaper journalists Friday.

Masters, speaking at the annual Associated Collegiate Press/College Media Advisers convention, said classical myths and misconceptions are perpetuated because of ignorance of this natural function.

He said males are far more handicapped by these sexual misconceptions than are females. The man is supposed to be the sex expert in a relationship, he said, but "there will never be a man who is an expert on the subject and aspects of female sexuality."

Men are traditionally thought to have a greater sex drive and a greater capacity for sexual expression, he said. "Nothing is further from the truth. The female has an infinitely greater capacity (to respond) ... than the male ever thought he would have," he said.

The concept of the natural function, he said, is lost in the misconception that the male is supposed to be sexually

responsible for the female. "He can no more make her orgasmic than she can ejaculate for him. He can't do it for her, it's a natural function."

Masters said a man should not blame himself if he fails to perform, sexually. "Any man who says upon any occasion when things didn't go as sexually planned 'I wonder what's wrong with me' is at least 50 percent on his way to impotence," he said. It only takes one night of non-performance to make a man blame himself, Masters said, adding that thousands of men every night wonder "what's wrong" because they don't know sex is a natural function.

"The reason I talked about myths and misconceptions is because that all these misconceptions keep recurring. No matter how many times we talk about them they keep recurring. We do not neutralize them in our culture. It's up to people like you who have the power of the press to do it."

Masters and his wife, Virginia Johnson-Masters, are renowned for their research in sexuality. Since 1981 both have been lecturers in human sexuality in psychology at the Washington University School of Medicine in St. Louis. Masters also is a professor of clinical obstetrics and gynecology at Washington University and is a member of the St. Louis Metropolitan AIDS Task Force.

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## Editorials

### Strike two

In nominating Judge Douglas H. Ginsburg for the Supreme Court, President Reagan has demonstrated a poor understanding of the mood of the country. As was made abundantly clear with the resounding rejection of Bork, the country is not interested in a Supreme Court justice so far removed from the mainstream of social and political thought.

All early signs seem to indicate that Ginsburg is a conservative, one in the same vein as Bork. Many significant advances have been made in civil rights in the last few decades, and the people of this country will not support a Supreme Court justice who would seek to re-open the civil rights cases that were effectively closed a decade or more ago.

Precious little is known about Ginsburg, and perhaps this is one of the reasons Reagan selected him—there will be that much less for the "pressure groups" to criticize. This is an interesting tactic, but it is unlikely that it will be very successful, since what little is known about him seems to indicate that he will not meet with popular approval.

Ginsburg has had little experience on the Appellate Court, and his time there has brought him scant distinction. He has published very few articles in law journals during his entire career, and most of his few published writings are concerned with the narrow area of his expertise, anti-trust law.

What is perhaps most alarming is that when rated by the American Bar Association, he received the lowest of the three positive ratings: "qualified." This is hardly the level of expertise we would prefer for the members of the highest court of the land.

From what little we do know of Judge Ginsburg, and particularly from the media's portrayal of him as Bork's ideological soul-mate, it appears that he is not a judge who is likely to read the Constitution generously. Though the rejection of Bork is certain to color Ginsburg's nomination process in that many will be hesitant to oppose him for fear of being branded as anti-conservative automatons, there should be no more reason to confirm him than there was to confirm his failed predecessor.

### Harmony

Look at Harvard. Look at MIT. What do these leaders in secondary education have in common? Well, for one, a "diverse" student body, in the fact that each has a high percentage of international students.

Numbers-wise, GW has entered that elite group. Exposure to different peoples from different lands has the potential to lead to one of life's greater learning experiences—often more enriching than that which takes place in University classrooms.

But GW, 19th in the nation in the number of international students and sixth percentage-wise, has fallen into the pitfall (no, not international terrorism) that such a situation presents. Just look around; it's everywhere—cliques of American students and cliques of foreign students. In most cases, it's the students' fault that there is such great segregation, that American students need a language interpreter on the fifth floor of the Gelman Library, and international students need the same to decipher the New York/New Jersey accents on the fourth floor.

The benefits of such a varied student body should be taken advantage of. For far too long, Rice Hall has only observed such segregation.

Now is the time—with the University making headway on its minority recruitment problems by doubling results this year—for the University to make a concerted effort to integrate the student body. A solution is desperately needed.

The GW Student Association has launched an attempt toward progress, offering \$100 dollars to student groups to co-sponsor a campus event that would encourage interaction between international and American students and, consequently, help to unify the campus.

Through athletics is one way, through social programming is another. Harmony and a feeling of unified community among students is the vehicle through which the greatest can be learned and through which the University may benefit most, socially and (what may be of utmost concern to GW administrators) monetarily.

The

## GW HATCHET

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## Drawing board



LOYAL AND HEARTY





# Letters to the editor

## \$\$\$ and sense

Why is the quality of students coming to GW declining? I read the recent cover article in The GW Hatchet (Oct. 26) about comparative SAT scores, and it greatly disturbed me. When I first heard about the 10-point drop in freshman scores I was not nearly as distressed as when I saw that the freshman scores at comparable schools were not declining but increasing quite rapidly (e.g. Carnegie Mellon was up 50 points). As a future alumnus I would like people to think I went to a good school, and as such, the declining quality of GW students—which can only lead to a decline in our national reputation—is of great concern to me.

But why is an aesthetically pleasing school with excellent professors having trouble attracting good students—or, as the case may be, students at least as good as the current ones? I think one of the major problems might be that GW is more concerned about making money than about promoting quality academics. Does a school interested mainly in education use much of its money to become an extensive landowner—the second largest in the District? Does a school that wants to be accessible to high quality students—no matter what its income level—so greatly increase its tuition every year.

Then there is the topic of financial aid. Only about 35 percent of GW students are on any kind of financial aid, including work study, as compared to more than 70 percent at Harvard and other quality schools. Are these the marks of a school interested in promoting a quality education or a school concerned about the profit margin? Obviously GW considers itself more a business than a university.

And as a business, GW treats its students more like customers than students. This could be beneficial to GW students, however, because in normal market situations, a business must treat its customers well in order to maximize profits. But in GW's case, there are several reasons why trampling on student concerns does not affect profits. First, students are not typical customers in that gaining repeat business is not a consideration for a university. Once the University has your money, it does not need to worry about enticing you back. Look at our non-repeat business, students who transfer out; more than 20 percent do yearly. This is an atrocious figure for such a well-situated, well-staffed university. Of course, one of the major reasons why people transfer out of GW, besides the lack of administration concern for students, is the quality of the student body.

Which brings me to my second point. The declining quality of students does not hurt GW financially and is therefore of little concern to the administration.

But how can GW be so insulated from concerns about student quality? The answer lies in the type of student GW now attracts and can hope to attract in the future. Since GW's costs are so high, most of the students here are probably very rich. What many of these students (and their parents) want out of college is nice buildings, good living conditions and a college degree. GW certainly offers all of these, if the price is right.

This is not to say that all rich students are necessarily lower quality or less concerned about getting a good education. The truly high quality rich students will be willing to pay an extra \$1,000 to go to Columbia despite the fact that it is located in Harlem and not in Foggy Bottom. But there are still plenty of rich students willing to sacrifice a top rate education to go to college in a nice area—enough at least to fill GW year after year with paid-in-full customers.

So, should GW be concerned about the declining quality of its students? Not really. As long as GW is more concerned about making money than about promoting an excellent academic atmosphere, the decline of student quality won't affect the fact that lots of rich students will always be willing to pay lots of money for nice buildings and a college degree. Of course, it might affect alumni support a little. If GW keeps getting worse, once I get out I'm certainly not going to announce the fact that I went to college here. But I'm sure that doesn't bother the administration too much, because I probably won't have very much money to donate anyway.

-J. Harrison Miller

## More for less

Last week The GW Hatchet reported another tuition increase. Is that really news? Haven't we gotten used to these increases in the same way we've gotten used to eating in Saga? Expecting something good but winding up nauseated. What also really gets me is that GW education is being affected by a cut in divisions' budgets, because that money is being used to bail out GW from a bad business venture. The problem is with a "major" tenant of 2000 Penn. In addition to the increase, the Hatchet also informed us of a 2 percent decrease in the student service budget. We are now going to be paying more money and receiving less in return. Let me explain to the administration how landlords in the real world deal with bad tenants.

My father owns an apartment building in New York City and every now and then he gets a bad tenant. My father takes the tenant to court and tries to either get the money that he is owed by the tenant, or he tries to get the tenant evicted. Sometimes he wins, sometimes he loses, but only that one tenant is affected. The other

tenants' rents are not raised, nor do they suffer a 2 percent decrease in heating, or the work that the superintendent does. How do you think that my father's tenants would react if he then raised their rents to help pay for the increase in my tuition?

Why is it that my father, and millions of businessmen like him, are able to overcome their mistakes through hard work, not by making others pay for them? Why must our education suffer because the University's administration doesn't have good business sense? Maybe a few people in the administration should take Business Administration 51 and learn how to run a successful business before they try to tackle the real thing. If GW gave the type of education that we deserve for the amount of money that we have to pay, they would suddenly find SAT scores going up, and that GW would compare favorably to comparable schools. Let's raise the standard of our education, not the price of our tuition.

-Ronald Rothschild

## 'Athon' mania

After reading Lauren Schwartz's inflammatory, skewed and spiteful letter (Oct. 29, The GW Hatchet), the burning question in my mind was, "Is this girl on drugs, and if not, why does she act like it?" It is painfully obvious that in the throes of her temper tantrum, Ms. Schwartz was blinded to the real role that fraternities and sororities play on this campus and to the surrounding community.

As an original re-colonizing member of the Alpha Epsilon Phi sorority, I can honestly and proudly state that our pledges have never "infringed upon" any of the debates, programs, forums or workshops that they are required to attend. They realize that these events are for their benefit and that they'll learn from them. I feel that I can speak for all sororities when I say that if our pledges behaved in the manner which Ms. Schwartz described, there would be very few sorority pledges at all. Give us some credit; other people besides yourself have the ability to distinguish between right and wrong behavior.

I also noticed that Ms. Schwartz conveniently neglected to mention all of the philanthropic work performed by fraternities and sororities everyday. (Yes, even those "troglodytes" in ZBT do community service work.) On Nov. 7, my sorority (along with Dominoes and Chesapeake Bagel Co.) is sponsoring a no-talk-athon (believe it or not) to raise money for a children's hospital. Has Ms. Schwartz already forgotten Sigma Chi's Derby Days? They (along with all seven sororities) raised more than \$3,000 for the National Center for Missing and Exploited Children. How quickly they forget. What about the annual Sigma Delta Tau M&M-athon? The list is endless and not as

forgettable as some people who will be left unnamed would think.

So, Ms. Schwartz, if you want to be angry with the ZBT pledges, go ahead. Knock yourself out. But do not judge an entire system from one isolated incident. Say what you want about those offenders, but leave my sorority and any other innocent organization alone. We're not deserving of your tirade.

-Ellen Goldsmith

-GWUSA Deputy Vice President for Student Affairs.

## Damning us all

I am writing in response to the comments made by Lauren Schwartz in the Oct. 29 issue of The GW Hatchet. In this letter Ms. Schwartz blasted the behavior of the Zeta Beta Tau (ZBT) Fraternity's pledges. Well, I am not writing this letter to defend the actions of ZBT and its pledges, but rather to question your reasoning, Ms. Schwartz, for bringing the entire Greek system into your line of fire. You seem to think that the actions of one fraternity's pledges depict the entire system of fraternities and sororities. You are sadly mistaken.

My sorority, Delta Theta, was at the date rape program you say was ruined. My sisters did not find the behavior of these men polite, but then again they did not find it as great a distraction as you made it out to be. Nor did they find that it made the program "mediocre."

Also, the reason my sorority as well as the other Greeks were at the event was not because of service points but because the topic was interesting and they wanted to support the Mitchell Hall Council. We do not require service points. We do service events because we enjoy them and want to give something to our community.

I don't know how much community service YOU DO, but our Greek System here at GW does thousands of hours of work a year and has raised thousands of dollars for charities. My sorority alone does hundreds of hours of work each year. We have won the Greek service award two years in a row and that is no easy feat when you are a group of only 20 girls.

So Ms. Schwartz, instead of condemning an entire system, why don't you discuss the problem that you have with one cog in the wheel next time.

-Moir Boag

-President, Delta Theta Sorority

## Code to truth

I would like to address some inaccuracies which appeared in Mr. Tucker's article, "Proposed judicial code questioned," on Thursday, Oct. 15, 1987. As a judge on the Student Court for three years and a member of the Committee on the Judicial System for two, I feel I am qualified to correct some of Mr. Tucker's misrepresentations.

First, in Mr. Tucker's article and in the editorial in the same issue, the GW community was led to believe that the proposed Code of Student Conduct was written by administrators. This is not the case at all! The Code was first drafted by a consultant with many years of experience in college disciplinary systems. Before writing the Code, however, the consultant met with the Committee on the Judicial System, administrators and students to get a feeling for what was hoped for in the new Code. Once the Code was drafted, the Committee on the Judicial System spent close to a year revising the Code line by line. The Committee is composed of three full-time faculty members and three students. The Assistant to the Dean for Judicial Affairs advises the Committee, but is not a voting member. In fact, NO administrator serves as a voting member of the Committee. Mr. Tucker was given the names and phone numbers of all Committee members but did not bother to contact any of us. As a current student member of the Committee, appointed by the President of the Student Association, I feel that I have fairly represented my fellow students' interests as well as preserved their rights.

Second, in recent weeks there have been some complaints that the GW community was not given ample opportunity to address the Committee. Again, this is not the case. Announcements were placed in the Sept. 28 and Oct. 5 issues of The GW Hatchet stating that the Committee was soliciting comments. No one expressed an interest in addressing the Committee. In addition, on Sept. 28, copies were sent to several student leaders with a letter stating that the Committee would be soliciting comments. The Code was sent to the President and Executive Vice President of the Student Association, the President of the Residence Hall Association, President of the Inter-Fraternity Council, the Director of the Student Advocate Service and individual members of the Joint Committee of Faculty and Students. Out of this group, only three responded with either oral or written comments to the Committee.

Lastly, I know that there are some aspects of the Code which some students fear will hinder some of their rights. Due to space, I cannot address all of the issues in this letter. However, I would be more than happy to discuss any aspect of the Code with any member of the GW community. I may be contacted through the Judicial Affairs Office in Rice Hall. I hope that I have cleared some of the misrepresentations in Mr. Tucker's article. In closing, I strongly feel that the proposed Code greatly reduces the procedural complexity found in the present Code while still achieving the goal of any effective college disciplinary system—determining the truth.

-Paul J. Barkett



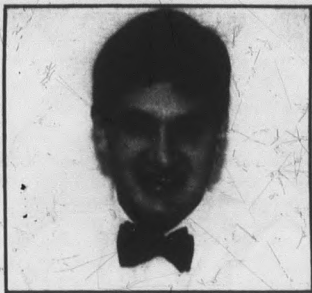
# Commentary

## *A progressive's perspective*

### GOP candidates much ado about nothing

Well, the five Republican candidates got together this week for a ho-down in Houston, and together with protagonist William F. Buckley and out-of-place Democrat Robert Strauss they tried their best to keep us entertained for two hours. Bob Dole seemed to recognize that things were wearing thin when he asked—at about 10:30 p.m.—if anyone was still watching (no one responded but I suspect a few diehards were). Suffice it to say that there were no surprises in this debate. But there is a bright side here! I get to make fun of all the goofy Republicans.

Let's start with George Bush. No, that would be too easy, so I'll warm up with General Alexander Haig. The general had a determined look on his face, like he wanted to "talk sense" to the American people. He showed some guts by taking swipes at his former bosses—Reagan and friends—but where does that leave him? His frontal assault on the Reagan faithful might have scored a few deserters to his camp, but (to keep things in terms Haig himself might understand) he can't even get himself drafted into the Iowa National Guard, let alone control it.



Bob Dole was smart enough to volunteer for armed service (he made a point of that in the debate), and he succeeded in upholding his reputation as the Democrats' Republican. My grandmother, who swears that the Republican victories in 1920, '24 and '28 were frauds and who once spit on Al Smith, even likes the guy. Dole took the comparatively liberal line on abortion, saying there should be room in the party for everyone, even baby-killers. (It's just a JOKE!) But Dole's usually sharp wit seemed more like watered down pineapple juice to the conservative crowd.

Pat Robertson apparently tried to conquer his nervousness by imagining he was back in the familiar surroundings of "The 700 Club." I was convinced. Pat tried to imprint in the collective public skull that he was not really just a sneaky backwoods minister, but that he also was a sneaky backwoods businessman and the founder of an academically accredited graduate school. Yet you could sense in his voice that Pat knew, in his heart of hearts, that we wouldn't believe his college was accredited unless he whipped out the documentation to prove it. Nor could I believe that Pat was really committed to issues like support of the Strategic Defense Initiative or fiscal conservatism that are key to mainstream Republicans. This Marion of the Right wowed the audience on abortion and pious anti-Communism (or anti-atheism). Robertson, in short, was not ideological but theological and since this isn't a religion, I don't

think the American people are buying his travelling ministry show of a campaign.

Then the team's starting quarterback Jack Kemp took the field. Yet Kemp's performance wouldn't even have gotten him on Buffalo Bills' scab team, much less the A squad. Kemp clearly felt that his place as the party's first-string, young ideologue was threatened by a fast-developing kid named Pete DuPont. His harsh attacks on the boy wonder from Delaware ("what kind of libertarian, market-oriented ideas is DuPont going to come up with next?") sounded more than a bit silly coming from this champion of free enterprise, Reaganomics and deregulation of the passing game. Jack Kemp is a jackass.

Sounding like the newest thing since chocolate-covered potato chips, DuPont was probably the big winner here. And we all know what a prize that is. His stance on SDI—that it is needed to protect us from accidental war—was right on the money. And the DuPonts have lots of that, so look for Pierre to spoil any ideas Kemp has about leading the team into Super Bowl LXXXVIII.

Ok, I've delayed it long enough. George Bush was there, too. Playing to a home town crowd in Houston, the vice president could have done no wrong. But he still

## Jon Kessler

managed to look about as bad as my picture in the Hatchet. (But not quite as bad as Preble's.) If you saw Steve at the GW Program Board's New York Comedy Night, you know what I mean. Bush was the subject of everyone else's ridicule (Dole speculating on his manhood), cheap shots (Haig, on Bush's contribution to the INF in cabinet meetings, "never heard a wimp" out of Bush) and pops about his loyalty. Bush, in true spineless politico-wimp-bozo fashion, fought back, saying it was easy for those on the outside to "carp" on (whatever that means), while he was in there making the "tough calls." HA, that showed 'em! As a Democrat, I would like nothing more.

Oh, by the way, we're having a party on Thursday night at our place (1166 25th St.) and you're all invited.

I was struck, not so much by the candidates individually (nothing this bunch of bozos could do would strike me), but by the show itself. Even self-proclaimed lap dog George Bush was subdued in his praise for President Reagan. The most pressing foreign policy issue, the crisis in the Persian Gulf, barely was mentioned and the stock market crisis only made it into the script through Buckley's jokes. The Republicans aren't as happy about the future as they used to be. Ronald Reagan is beginning to look more like Hoover than Eisenhower and as the economy sours, so do the chances for a Republican victory. The audience knew it, applauding only politely to Pat Robertson's call to retake the Senate and (guffaw!) even the House of Representatives. I shed a tear for them.

Jon Kessler's commentary appears each Monday in The GW Hatchet.

## *Reflections of a realist*

### Repub. prospects wage war without programs

For the first time in this still-early campaign season, GOP fans and some of their Democratic counterparts got a chance last Wednesday to meet the candidates and hear about their plans for the future in a debate broadcast by PBS.

The debate, hosted by William F. Buckley Jr.—who has a tendency to slouch like I do (see picture)—and Robert Strauss, former chairman of the Democratic National Committee, might have forced the front-runners to explain their programs, or in the case of Bush and Dole to explain why they don't have programs; but unfortunately, this did not materialize.

The early signs indicate that Republican activists are perfectly satisfied with a candidate that doesn't have a program. Dole and Bush are similar in their remarkable reluctance to say anything important about anything. Nonetheless, between them they have garnered the support of more than 75 percent of the party, and their support is growing.

Despite the front-runners' refusal to take a stand on anything of value, important issues remain. And while five of the six aspirants were content to smile, talk leadership and show off their wives, only Pierre S. (Pete) DuPont IV was willing to talk about the issues that have advanced him from a hopeless, eccentric long shot to a

allowed for compromise on the most emotional issue of the 1988 campaign—abortion. Although critical of the Roe vs. Wade decision, DuPont would prefer for the individual states to have jurisdiction over abortion cases. The remaining five candidates, on the other hand, refused to compromise on this issue, despite its political and social volatility. With public opinion firmly divided, look for this issue to gain more and more attention as the nation closes in on November 1988.

But, as I said before, issues are not the issue, and any candidate who tries to make them such is in big trouble. Political analysts have joined in the crusade against DuPont and his programs; the latest round focuses on his name. In The Washington Post last Friday, David Broder declared Bush the first-round winner, and DuPont the big loser when he heard Bush refer to DuPont by his first name. In the article he goes on to explain how this episode will doom the DuPont candidacy while raising Bush's to new heights. Broder, however, in noting that DuPont's name "connotes great wealth" fails to acknowledge that Vice President George Herbert Walker



## Christopher Preble

promising, thoughtful long shot. His program involves revamping the welfare system so as to require the able-bodied to work, education vouchers and a five-year phase-out of the \$26 billion farm subsidies program. His most controversial position, however, involves Social Security.

Rep. Jack Kemp wasted no time in attacking DuPont's position, in a tone reminiscent of the hysterical left-wing attacks leveled against Barry Goldwater in the 1964 presidential campaign.

To steal one of Barry's catchy sayings—"In your heart you know he's right." Pete's right, and Jack and the Pack are wrong on the issue of Social Security. The fact that the current Social Security fund currently is running a surplus does nothing to solve the long-range problems. When there are two people in retirement for every one person in the workforce, as is anticipated for around the year 2020, the house of cards will come tumbling down. DuPont's proposal, which would allow our generation to opt out of the program, but which would not cut any benefits for those who have already paid, is a logical and reasonable answer to a political issue that promises to get worse before it gets better.

On other issues, Al Haig is correct on the Strategic Defense Initiative. Haig alone acknowledged that SDI exists only in theory.

George Bush emerged as the only supporter of the Reagan administration's proposed INF Treaty with the Soviets. Kemp and DuPont raised questions about the Soviets' record in past treaties, while Dole, in one of the only substantive things that he said all evening, noted that the treaty still doesn't exist.

Of the six candidates, only DuPont

Bush is every bit as wealthy as his friend Pierre. In fact, this should not have been an issue.

The party seems to be at an important crossroads. It can choose the path of Dole and Bush, the friends of government. It can choose Kemp or Robertson, the friends of the New Right evangelicals. Meanwhile, DuPont, devoted to individual choice and espousing valuable answers to pressing problems, has been ravaged by the Republican mainstream. Kemp berates him for his "crazy" free-market solutions to problems (this, remember, from the man who still thinks he's a conservative), while Bush calls him Pierre, calls his ideas "nutty," and is cheered by political observers.

The presidential nomination process in which people choose the candidate who they feel can win, without paying any attention to the candidate's stand on key issues, has brought to the foreground a crop of candidates who are remarkable only in their reluctance to make hard choices or to be confrontational. If the party is to continue the so-called Reagan Revolution into the 1990s, as so many say it will, a substantive leader must be selected. Unfortunately, based on what I saw on Wednesday and what I've read since, the prospects for such a development seem little more than a distant dream.

Christopher Preble's commentary appears each Monday in The GW Hatchet.



## National enrollment rises again this fall

(CPS)—Bucking predictions by demographers, preliminary reports from admissions offices indicate enrollment at the nation's colleges and universities has increased again this fall.

"Informally, the sense I get is that enrollment is not decreasing. Our hunch is that it's up," said Elaine El-Khawas of the American Council on Education.

Smaller schools as well as huge universities of Texas, Oklahoma, Indiana and Michigan State have reported enrollment hikes in recent weeks.

So have other campuses—public and private—like Christopher Newport College (in Virginia), the universities of New Orleans and Portland (Ore.) and Illinois Wesleyan.

None of it was supposed to happen.

Demographers predicted college body counts would fall 15 to 20 percent through this decade because there are fewer 18-to-21 year olds—the people who typically go to college—in the population.

For the seventh straight fall, however, the decline has not materialized.

In fact, enrollment has increased. "Instead of declines in enrollment, many campus presidents are having to think about limiting enrollment," said Allan W. Ostar, president of the American Association of State Colleges and Universities (AASCU).

The Texas Higher Education Coordinating Board, for instance, met Oct. 2 to discuss limiting enrollment at some state campuses.

AASCU counted 22 states that have claimed increased enrollments so far this fall, ranging from 2 to 10 percent. Fifteen states report stable enrollments, while three—Iowa, Montana and Alaska—expect modest decreases. Ten states have not yet filed their head counts.

Although data are not yet available for private schools, Paul Goodwin of the National Association of Independent Colleges and Universities (NAICU) asserted, "the demographers are wrong."

"We keep hearing about enrollment increases at the more selective institutions, and the number of applications to private institutions was up last year. But we don't know about the thousands of private schools not in the top echelons yet," Goodwin said.

Scattered reports suggest some of those smaller private colleges also are doing well.

Oklahoma Baptist University's enrollment rose 8.5 percent, for example, while St. Olaf College, an independent campus in Minnesota, broke its 1981 enrollment record this fall.

College Bound, a higher education newsletter, reported last week that many top colleges were flooded with applications and never had to admit students from their waiting lists this year.

Campuses, various experts say, can thank "older" students, better recruiting of high school seniors and anti-dropout programs for the continuing enrollment surprise of 1987.



FORMER WORLD CHAMPION BOXER MUHAMMAD ALI outside 2000 Pennsylvania Avenue NW, last Friday.

photo by Alex DeSevo

## CCAS seeks French's support

Twenty-four departmental chairs of the Columbian College of Arts and Sciences signed a resolution Friday to send a memorandum to Vice President for Academic Affairs Roderick S. French asking him to support CCAS in its stand against the University's across-the-board 2 percent budget cut.

CCAS last week sent a similar memo to GW President Lloyd H. Elliott asking him to find an alternative solution to the University's fiscal problem "other than asking academic units to bear the brunt of the anticipated short amounts."

The memo directed at French states, "We the undersigned now call upon you as the chief academic officer of the University under President Elliott to exhibit that same type of leadership and join the effort to soften this blow, particularly for academic units such as Columbian College that have in the past gotten a lesser share of financial attention from the University than have some other components of our institution."

"We hope to increase the awareness that these are not acceptable cuts," Journalism Chairman Philip Robbins said Saturday.

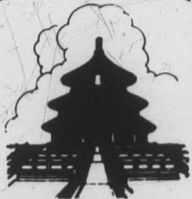
Robbins also said Elliott has not yet responded to the situation, but said he will address the CCAS Faculty Senate at its meeting this Friday.

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# 'Ween

continued from p.1

Jenkins said. One Wisconsin Avenue bar bouncer who wished to remain anonymous had grin-like thoughts about Halloween. "It's nuts tonight—and unsafe. At least my boss didn't make me dress up."

American University sophomore Kathy Holt, one of four companions dressed as mushrooms, said it might not be so bad if Halloween activities were curtailed in Georgetown. "I don't know if I'll come back," Holt said. "The whole thing is a little scary. I saw someone getting clubbed."

For others, closing Georgetown on Halloween would be a

nightmare. D.C. resident Uffty Canouse, who described his weight as a "svelte 350 pounds," tucked his tattooed body into a ballerina costume.

"If they don't let us run wild, there will be riots. This is what Georgetown is for," Canouse said.

Pam Roberson said she would "hate for it all to be over," adding that Halloween was "good

for the youth of this city." Costumed as a witch, her annual Halloween outfit, she said, "It's my one chance to be really crazy."

Brian Wright, a sophomore at the Naval Academy, called his first Georgetown Halloween "great fun." Wright, when pressed to describe his costume, or lack thereof, improvised by saying he was dressed as a civilian.

Valium pill James Glass said the key to a good costume is to "dress up as something so no one knows who you are." Glass, a senior at AU, wore a sheet attached to a wire hoop. Only his feet were visible. "No one can tell if it's a man or woman under here. I love it!" Glass said.

Georgetown University students James Smith and Bo Henderson wanted to be disgusting without taking the usual route of using gory makeup. They put their efforts into creating a two-man costume—a roll of used toilet paper. After seeing their outfit, GW freshman Jon Hoseman mused, "It's a dirty job, but somebody's got to do it."

Perhaps the best costume was the "inverted baby" worn by University of Maryland grad student John Cole. Cole put a woman's dress on backwards, and attached a lady's mannequin head to his neck to create a woman. Cole put his head in the hood of a baby's jumpsuit, stuffing the outfit with newspaper. The final result was what looked like a lady carrying a baby on her back, with Cole's head becoming the baby's face. "I love this costume. It's great!" Cole said. More than one onlooker did a double-take after spotting Cole.

Long lines at most restaurants (See COSTUMES, p.12)

ANDREW MCCARTHY JAMI GERTZ ROBERT DOWNEY, JR.



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# Arts and Music



## A confident Vega at Constitution Hall

by Erik Lazier

This past year has been one of serious transition for Suzanne Vega. When she first came onto the scene in 1985, Vega seemed to be perfect post-punk folkie, a sort of middleground between Laurie Anderson and Joni Mitchell. Her self-titled debut album earned critical acclaim and a cult following, but it took this year's *Solitude Standing* to earn her mass acceptance.

After a top-10 hit with "Luka," a year of solid touring and learning to deal with success, Suzanne Vega is growing out of the waif-with-a-guitar image with which she has won so many hearts and ears.

At Constitution Hall last Tuesday, it was apparent that Vega is not the only one growing up; so is her audience. Most of the people in attendance were older professional types, not your usual concert crowd.

When Vega took the stage (after a fine solo opening by local hero Tommy Keene), it was obvious that things were going to be different. Most important is Vega's growing self-confidence on stage. Instead of the frail young girl with the beautiful voice hiding behind a guitar, we saw an assertive, young woman who is comfortable playing to large crowds. Her voice began to show the strain of a year's touring, but her stark guitar

fingering was excellent as usual. In top form also was her New York sense of humor, evidenced by her trademark, between-song stories, which always add a special personal touch to her shows.

In contrast to Vega's usual honesty and lack of pretensions was the performance of her backing band. While bandmembers played their parts with impeccable technical perfection, they were severely lacking in soul. The band seemed to be suffering from studio-musician-syndrome; Vega might well have been playing along to a tape. The musicians each tried to act like they were "rocking out." They should be informed that, one, they look simply silly and, two, this is not material to "rock out" to, anyway! Vega's songs deserve subtlety and sensitivity, not MTV-style artifice.

Highlights of the 90-minute show included "Calypso," "The Queen and the Soldier" and an angelic version of "Gypsy," which greatly benefited from the absence of the back-up band. The set's songs were evenly selected from her two albums. The show went a little heavy on the hits, but what can you do? Suzanne Vega now is a bona fide star, and she is changing and growing. She cannot be expected to be the same performer she was two years ago. Thankfully, however, success has not yet killed either her talent or integrity.

## Provocative Love and Rockets

by Denise Helou

OK, so maybe they don't sound like the Bauhaus, but give Love and Rockets a chance. The pessimism and cynicism may have disappeared from the band's music, but even without the enigmatic Peter Murphy as frontman, these three musicians—Daniel Ash, David J and Kevin Haskins—need no help in creating stimulating music on their own, as can be seen by their third and latest effort, *Earth Sun Moon*.

While the Bauhaus' music reflected a world of doom and cynicism, Love and Rockets try to unlatch the cellar doors hiding life's misery and bring the topics to new light. After giving their share of sarcasm and bitterness to the music world in the past, these guys now want to explore the world through new eyes, ones of contemplation and reflection.

In following what several fans and critics called the "psychedelic" sound of *Express*, Love and Rockets strove to produce an album putting more emphasis on the lyrics rather than the music.

The electrifying sounds of "Ball of Confusion" and "Kundalini Express" are non-existent on this album, yet it has more to offer in the way of insightful and provocative lyrics. The addition of a flute and a saxophone on a couple of tracks, such as "No New Tale to Tell," help to give the album a moody feel.

*Earth Sun Moon* will probably still appeal to psychedelic fans because of its atmospheric sound, but Love and Rockets is not a psychedelic band. Rather, the band is searching for a unique style to explore the confusion of life.

The first track, "Mirror People," sets the stage for what is to come. The song's opening lines, "I'm so happy with my feet on the ground/So happy my head spins around" give some clue as to where Ash's mind is headed on this album.

However, at times it's hard to keep up with Ash. From the moody, atmospheric beat of "Mirror People," he rolls into the seductive "Light" and the melancholy "Rain Bird." When examining the lyrics, thoughtfully provided in the packaging, the world of Love and Rockets seems even more perplexing. Throughout the album's 12 cuts, the band covers the topics of nature, love and youth; it also returns to its old discussion of religion.

The band tackles the religion issue in both "Everyone Wants to Go to Heaven" and "Here on Earth." "Everybody Wants to Go to Heaven," the better of the two songs, stamps a question mark on the whole myth of heaven and hell, asking the listener, "Do you want to see the kingdom/Without a king?/Do you ever really wonder/If there is such a thing?" David J, the song's writer, goes on to supply his own list of people who wish to visit the world up above, "The vicar and the rapist/The prisoner and



the judge." He even adds a verse for the '80s, "The AIDS patient and the Preacher."

The band strips the world down to a basic mathematical equation in "No New Tale to Tell." It opens with "You cannot go against nature/Because when you do/Go against nature/It's part of nature too." (Gee, I never thought of it like that.)

Even with all its references to nature and religion, don't look for any social message or hidden meaning in these songs. Love and Rockets is not out there to create social change. Rather than make a moral statement with its music, the band offers contemplative lyrics to stir emotion, unlike the Stings and U2s of the music world who insist on telling everyone the "rights and wrongs" of life.

The band keeps you guessing with "Welcome Tomorrow." The words, according to the jacket, came "by accident," and from listening to the song, it certainly sounds that way. As Ash sings one-liners such as "I am rich" and "I am free," David J responds with some thoughts of his own. He sings, "He is on the TV" and "He is the son of liberty." How these two singers' lyrics fit together is a mystery. The line which really puts the whole song together falls at the end of the song when Ash chants, "singing but not necessarily sorted."

Although some critics may say this line describes the entire album, no claim could be further from the truth. *Earth Sun Moon* provides for good listening, full of provocative and insightful lyrics. Maybe the album has no underlying message. Maybe some of Ash and David J's metaphors will boggle your mind. But so what? Life is not supposed to make sense anyway.

## New African film at Biograph

This Wednesday and Thursday, the Biograph Theatre (2819 M St. NW) is presenting four performances of filmmaker Med Hondo's *Sarraounia*.

A true story, the film depicts the battle waged by African queen Sarraounia against the brutal onslaught of French colonialism in Africa during the late 19th century. The story is based on the novel by Abdoulaye Mamani and follows the events and actions of a moment in French colonial history, reconstructed from archives of the old ministry of the colonies.

*Sarraounia* has been universally praised by the world's press as ambitious, moving and certainly deserving of wider theatrical release.

Director and producer Hondo is a Paris-based filmmaker and distributor who specializes in independent African and African



A scene from Med Hondo's 'Sarraounia'

American films through his company, Les Film Soleil-O. Previous works include *Polisario*, *The People in Arms* (1976), *Soleil-O* (1977) and *West Indies* (1979). Hondo will make a

personal appearance at each Biograph screening.

*Sarraounia* will be shown at 7 p.m. and 9:30 p.m. on both nights. Tickets are \$5. Call 529-0220 for more information.

## Rank

continued from p.1

Kamal Siblini, a native of Lebanon.

GW's international population enriches the GW community, Stoner said. "We like to say we have international students because it adds diversification to the student body," he said.

"International recruitment plays

an important role in GW's admissions program, he said, adding that GW's Admissions Office makes periodic visits to Europe and to the Far East. "We have to keep our name up," Stoner said.

GW graduate and Indonesian Fachry Hasballah said the University is known to some students in his country, but the Ivy League schools are the most popular.

While most students seem pleased with their academic programs at GW, it is hard to generalize how pleased all international students are here, Morton said.

"There are various levels of happiness," she said. "Many students may experience culture shock."

Foreign students can study in America by receiving a student visa. Most students return to their native country after they graduate because these visas only allow them to stay in the states for four years, said administrators in GW Admissions and the ISS.

Some students, however, stay for an extra year to gain practical experience in their area of specialization.



Photo by Vince Feldman

THE COMMUNICATION DEPARTMENT at 20th Street NW, houses the new Radio-TV studios.

## R&TV

continued from p.1

proceeded to cut the ceremonial ribbon.

After Elliott's remarks, Professor of Communications William M. Reynolds offered a tribute to Edwin Stevens, deceased professor emeritus of speech. Stevens helped convince the former Department of Speech and Drama and the University to develop a radio and television program in undergraduate education.

"To a very great extent this facility and the promise it holds for creating ... a major educational broadcast center for the nation began with his dream," Reynolds said.

"In the late 1960s, Ed began questioning our lack of courses in television," Reynolds said. "It was largely through his persuasion and buttonholing that we hired a

full-time TV instructor, added TV courses, and scraped together enough funds to create a little makeshift studio in the basement of Lisner Auditorium. All this grew from that meager start, exactly as he predicted it would."

The Rev. M. Michael Morse, pastor at the United Church at 1920 G St. NW, offered a prayer of dedication for the newly completed Radio-TV studios.

The department's radio station, WRTV, also will air this month. WRTV, a student-operated carrier current station directed by faculty, will broadcast at 600-AM and will provide hands-on, professional applications of course work taught within the department.

WRTV's studios are situated in the back of Building YY at 812 20th St. NW. Its programming will focus on the GW community, including academic programs and extra-curricular activities, such as athletics, special events and student events.

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# TROUBADOURS

## PERFORMANCE

SATURDAY, NOVEMBER 7, 1987 at 8:00 PM

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Tickets available at the Box Office at 7:00 PM on the evening of the performance, in the Department of Music, Academic Center, B-144, between 1 and 5 PM, Monday - Friday. \$5 General Admission, \$3 Students, Faculty and Staff.

### AUDITIONS FOR TROUBADOURS

THURSDAY, NOVEMBER 12, 1987 from 8:00 to 10:00 PM in the Academic Center, B-112. CALL 994-6245 for an audition time.

Come prepared to sing one song, popular or otherwise, which best demonstrates your vocal ability.







photo by Alex DeSero

**STUDENTS BREAK FOR A HALLOWEEN TREAT to make masks during Artbreak last Friday.**

## Mask-making offers afternoon diversion

by Kristi Messner  
Hatchet Staff Writer

Would trick-or-treating be the same if you did not have a Halloween mask?

Of course not, and students created their own false faces at GW's fourth annual Halloween Artbreak on Friday.

More than 200 people crowded the Marvin Center's H Street Terrace to work with sequins, strings, ribbons and paper of all colors and sizes on eight tables decorated with festive black and orange helium balloons.

"We always get a great turnout for this Artbreak," said counselor Irma Marcellino. Marcellino heads the Residence Task Force on Artbreak and Stress Management, co-sponsors of the event with the GW Counseling Center.

Artbreak's purpose is to awaken creative energy in the community, Marcellino said. "It's an opportunity to experience expressing yourself in a different way," she said.

GW junior and Artbreak

participant Rosanne Farber agreed, "It was really great, but it might've been even better if it were inside—the wind blew everything."

Artbreak ran from 11 a.m. to 2 p.m. and kept many students occupied all afternoon while they put finishing touches on their masks.

"There were a whole bunch of students here at the last minute," said Marcellino, "probably (students) who saw us and stopped in while coming back from classes."

"I'm really sorry we got here late," said sophomore Martin Mitchell, who did not arrive in time to get one of the 250 blank masks provided for students.

Friday's mask-decorating was one of many Artbreaks scheduled this year. Others will take place during finals to coincide with Saga's "exam treats." The annual Chalk-In on the Gelman Library quad, another Artbreak, will take place in the spring.

## This week in GW history

● **Nov. 5, 1968**—A series of speeches at the SDS Student Strike rally behind Lisner Auditorium was violently interrupted the day before when Rufus "Catfish" Mayfield, controversial black militant and founder of PRIDE, INC., became engaged in a fistfight with GW Campus Club manager Al Miller.

● **Oct. 31, 1974**—GW law professor Eric S. Sirulnik became a consultant in a U.S. District Court case challenging the constitutionality of the nation's marijuana laws. Sirulnik helped counsel the National Organization for the Reform of Marijuana Laws in its attempt to legalize possession of the drug in the District.

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## Costumes

*continued from p.8*

and bars resulted in the majority of the crowd wandering aimlessly, observing costumes and making comments. Some found pleasure in racing to the sight of the latest fight, cheering on one of the participants.

A few underage GW students, after a quick look at the scene, decided to head home. One ob-

server, however, was content to stay. "It's like nothing I've ever seen," said Brigette Kristensen, who recently moved from Denmark to work in Washington. "A combination of Christmas and New Year's, and all that candy!"

Most party-goers saw Saturday night as a once-a-year chance—an opportunity to dress up as President Nixon, perhaps, or the Chicago Bears (as one 11-man contingent did), monsters, the grim reaper (on stilts, no less), rabbits, belly dancers, Alf, beer cans, primates, road signs, Fruit-of-the-Loom guys or, yes, even used toilet paper.

The GW Department of Music is offering two complimentary tickets, reduced parking the night of performance, and a discounted dinner at Wolensky's restaurant to graduate students for each of the department's performances at the Dorothy Betts Marvin Theatre.

The Faculty Recital on Monday, Nov. 23 at 8 p.m. is free for students of the GW National Law Center and the GW Medical Center. Students picking up free tickets or students desiring tickets

## News briefs

can get them from the Department of Music, Academic Center room B-144, or at the Marvin Center Theatre Box Office beginning at 6 p.m. on the night of the performance. For more information, contact Jean or Anita at 994-9041.

...

The School of International Affairs will sponsor a trip to the United Nations in New York on

Nov. 12-13. Students leave Washington on Thursday, and spend that night in New York. On Friday, meetings with national delegates from current crisis areas and officials of the U.N. Secretariat will take place. Students return to the District that night.

Cost, including travel and lodgings, is \$67. For more information, contact the SIA office, Stuart Hall room 101, 994-6240.



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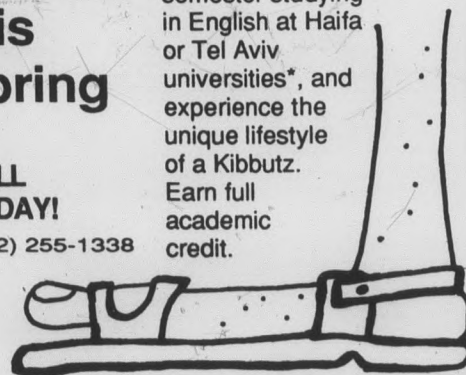
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# Science Update

## The great debate of fossil authenticity

For nearly half a century the collection of the British Museum of Natural History included parts of a skull of Piltown Man—the "missing link" between apes and humans. In 1953 the skull was proved to be a hoax, the work of a skilled prankster who had stained and artificially aged the bones of a man and an ape and left them in a gravel pit to be "discovered" by an amateur archaeologist.

Another prized fossil in the British Museum is now the target of skeptical second looks.

Sir Fred Hoyle, prominent British astronomer, claims the remains of *Archaeopteryx*—the "missing link" between reptiles and birds—are as phoney as the Piltown Man.

Robin Cocks, curator of paleontology at the museum, vigorously defends the authenticity of the fossil.

The dispute between the museum and its critics has been waged in both the scientific and the popular press, and the museum recently opened an exhibit entitled "The Feathers Fly" that includes the charges made by Hoyle and fellow critic N.C. Wickramasinghe and rebuttals by museum scientists. And, for the first time in 21 years, the fossil itself, which the museum calls "perhaps the most important and valuable in existence," is on display.

The debate began with claims by Hoyle and Wickramasinghe that the fossil found in a German quarry more than a hundred years ago is the work of a forger who had superimposed on a genuine dinosaur fossil the image of feathered wings. The feathers, said Hoyle and Wickramasinghe, were nothing more than impressions made in a mixture of crushed limestone and glue. The two claimed that a second fossil,

found 16 years later in the same quarry, also is a fake.

Museum scientists responded to the initial claims of forgery by publishing a summary of information they believed proved the fossil to be genuine.

The museum claimed, for example, that a series of tiny cracks formed a continuous pattern through both pieces of limestone in which the *Archaeopteryx* was imbedded. A forger, museum officials said, could not have created this microscopic network of cracks and have them match.

Early this year, Hoyle and Wickramasinghe held a press conference to repeat their earlier charges, to claim that the pattern of cracks proved nothing, and to attack the museum for not submitting samples of the fossil for laboratory tests. This refusal, they claimed, was evidence of the museum's involvement in a cover-up of the fakery.

Angela Miller, the museum's curator of fossil birds, expressed some of the staff's growing irritation at the increasingly personal tone of Hoyle's and Wickramasinghe's criticisms. "We feel a little sad," she said, "that two scientists as eminent as Fred Hoyle and Wickramasinghe have to back up their arguments by accusing other scientists of being dishonest."

Recently, the museum released more documentation of the fossil's authenticity. "One year ago we thought that they would go away," Cocks said. "We just got tired of pussy-footing around."

The new documentation, reported in *Science* last week, consists of ultraviolet photographs of the fossil. The photographs show fluorescence in the fossilized tissue of *Archaeopteryx*, but not in the surrounding limestone. Any organic matter used in forging the fossil also would appear flores-



There is much ado about this first complete fossil skeleton of *Archaeopteryx*.

cent, Cocks said, and because inorganic glues were not available in the mid-19th century, the fossil could not have been faked in the way Hoyle and Wickramasinghe claim.

Wickramasinghe, a mathematician and astronomer, said the ultraviolet tests are not conclusive. "Although most organic substances do indeed glow under such light, not all of them do," Wickramasinghe said "it could have been possible to devise organic glues that do not fluoresce, so the weakness of the fluorescence effect does not prove very much."

He also repeated his challenge that the museum provide a sample of the fossil for additional testing. "The whole authenticity issue could be resolved with a mere pinhead of the material," he said.

Cocks is not willing to begin chipping away at *Archaeopteryx*. "If you were in charge of the Crown Jewels," he asked, "would you start prizing out emeralds and handing them to anyone who claimed they were fake?"

Other museum staffers expressed the view that Hoyle and Wickramasinghe were persisting in their charges against the museum in order to bolster their claim that life began on Earth as a result of a meteor shower 65 million years ago. Tests have shown the fossil to be more than 100 million years old.

Wickramasinghe denies the charge, saying "our own theory of life from space would not fall if the fossil was shown to be genuine."

-Patrick Zickler

## Studies link depression to cancer, creativity

Two recent studies involving depression and moodiness could either cheer you up or, well, depress you.

One study, appearing in the October *American Journal of Psychiatry*, claims to demonstrate an association between creativity ability and "affective disorders," such as depression.

The other, published in *Psychosomatic Medicine*, reports that depression increases the mortality rate of cancer.

The creativity study was conducted by Nancy Andreasen of the University of Iowa. She found that 80 percent of faculty members interviewed at the University's Writer's Workshop had experienced manic depression or severe depression. Of the 30 writers she interviewed over a 15-year period, nine were alcoholic. Depression occurred in only 30 percent of a control group. Two among the control group were alcoholic.

Andreasen said, "affective disorders may produce some cultural advantages for society as a whole, in spite of the individual pain and suffering that it also causes."

The writers in the study were more likely to have close relatives who were creative in other fields, Andreasen said, suggesting some "general factor" linking genetics and creativity.

The cancer study involved a 20-year observation of more than 2,000 Western Electric employees. The randomly selected group initially was tested in 1957 and in 1958.

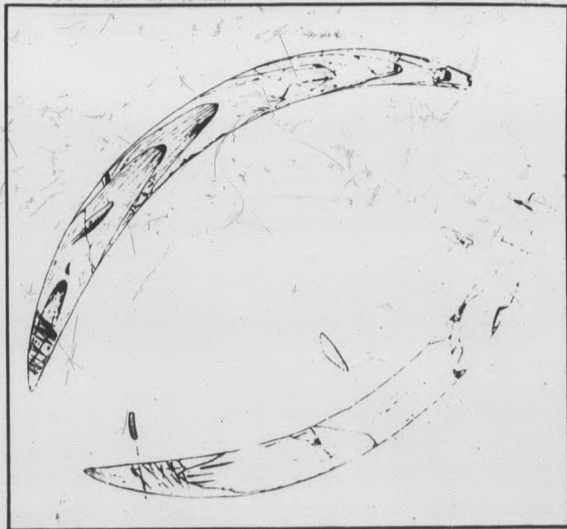
Victoria Persky reported that data collected as of 1979 showed workers who registered high depression scores on Minnesota Multiphasic Personality Inventories when first tested were more likely to die from various cancers than were workers with low depression scores.

Persky said the more depressed workers did not develop cancer more often than other workers, but the higher death rate for those who did develop cancer suggests it is "biologically plausible" that depression is linked to decreased resistance to the spread of malignancy.

Persky said the relationship between depression and cancer death was consistent even after controlling for variables such as smoking, family history and occupation.

-P.Z.

## A curve in the history of the boomerang



Nature's interpretation of a boomerang, made from a mammoth tusk fragment.

Boomerangs bring to mind images of native Australians bringing down kangaroos in the sweaty outback. A recent archaeological report claims the oldest known boomerang was thrown in Poland more than 20,000 years ago.

The oldest known Australian specimen is not more than 10,000 years old.

In a paper published last month in *Nature*, Pawel Valde-Nowak reported finding a 2-1/2 feet long piece of curved mammoth tusk that was flattened on one surface to provide aerodynamic lift.

Other European sites have yielded examples of boomerangs or other forms of "throwing sticks," but the artifact unearthed by Valde-Nowak in a cave in the Oblazowa Rock of southern Poland is more than 10,000 years older than any found on that continent.

"The present discovery," Valde-Nowak said, is "the oldest definite find of this kind of weapon."

"Today the boomerang is prevalent only in the Australian Aborigine culture, but in ancient times it was used on virtually all inhabited continents." The development of the bow and arrow made thrown weapons obsolete in all but the Australian culture.

Valde-Nowak said the weapon was found in a well-preserved layer that included animal remains and stone and wood tools that provide reliable evidence about the age of the site.

The archaeologist said he based his description of the specimen as a boomerang on "criteria of form (curvature and bilateral flattening), rather than 'returning ability,' which may vary due to possible manufacturing faults, damage or deformation, and is impossible to verify in an archaeological specimen."

-P.Z.



# Wiz

continued from p.1

has never had any schooling and cannot really describe how her abilities work.

"It just comes to me," she said, adding that she thinks it "has something to do with memory."

Some mathematical scientists say Devi's gift is "not unique" and has "no relation to the science of mathematics." Her numerical skills, however, are uncommon, and it is still unknown exactly how people gifted

with these abilities perform their feats.

For Devi, only one explanation is necessary for the possession of her gift. "It's a kind of divine blessing which I have nurtured during my life. A certain belief is necessary," she said.

Although she has travelled around the world, Devi's last visit to this country took place nine years ago when she was touring the eastern United States promoting her book, *Figuring the Joy of Numbers*. She said that during her current tour, she hopes to attract enough attention to republish that book with improved versions of the mathematical

shortcuts on which it elaborated.

Devi said she wants to perform at Harvard University and the Massachusetts Institute of Technology during this trip because she has not performed at either of these universities. Her ultimate dream, however, is to give a demonstration of her abilities to NASA. "I'm not going to leave until I have fulfilled my dreams," she said.

"I am very fond of the United States," Devi said. "I like the basic principles of individual freedoms." Freedom, she said, is important, particularly in allowing her talent to grow, which is one of the reasons she has never performed in a Communist-bloc country.

Nevertheless, Devi said she considers herself a "world citizen. My talent has no boundaries."

When she is not travelling, Devi

usually is either living in London, which she describes as "practically a second home," or teaching in India. She uses her experience to run seminars teaching people how to develop and to improve their ability to remember.

Her gift is not completely free of problems, however. Because she does not know precisely how her abilities function, Devi is careful not to do anything which might risk their loss.

"I'm seriously thinking of insuring my head," she said.

From Washington, Devi is going to New York with the hope of finding an interested publisher for the revised edition of her book.

No matter what nationality the reader, "my talents are always appreciated," she said. "Math is the universal language."

## WRGW expands campus broadcast

WRGW, the University's independent, student-run radio station, now can be heard in all but two GW residence halls, station manager Greg Wymer announced Friday.

Residents in all GW dorms except Building JJ and Riverside Towers can tune into WRGW at 540-AM between 9 a.m. and 1 a.m. everyday.

Building JJ and Riverside Towers do not receive the broadcast signal because they are not linked to the University's transmission system.

Residents having problems receiving WRGW's signal should notify the station by calling 994-7018.

-Kevin McKeever

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## CAMPUS HIGHLIGHTS

**CAMPUS HIGHLIGHTS**, compiled by the Student Activities Office, is a listing of events at the George Washington University. If your department or registered organization wishes to publicize an upcoming event or meeting, just stop by Marvin Center 427 and ask to fill out a **CAMPUS HIGHLIGHTS** card. Deadline for submission is noon on Wednesdays for Monday publications. The Student Activities Office encourages your organization to take advantage of this free publicity, in order to ensure a comprehensive listing of on-campus activities.

### MEETINGS AND EVENTS

**11/2:** • Program Board hosts COSTA RICAN AMBASSADOR GUIDO FERNANDEZ discussing the "Arias Peace Plan". Info—Paul 994-7313. 8 pm, Funger Hall (Bldg. C) 108.

**11/3:** • Omicron Delta Kappa (ODK) general membership meeting. Discuss plans for the year and continue voting on new members. **IMPORTANT!** Info—Liz Panyon 994-6555. 1 pm, governing Board Meeting Room (MC 2nd Floor).

**11/3:** • Society of Professional Journalists hosts foreign correspondents from the Washington Post. Info—Brian 676-2537. 8 pm, Stuart 301.

**11/3:** • Program Board presents "Simply Red" in concert with Danny Wilson. Info—Spencer 994-7313. 8 pm, Lisner Auditorium. \$12.50/students.

**11/3:** • Circle K International organizational meeting. Info—522-9123. 8 pm, MC 413.

**11/4:** • Afghan Relief Committee lecture with Mr. Walid Afghani, a Mujahideen and guerrilla instructor from southern Afghanistan. Info—Mark McHugh 676-2559. 7:30-9:30 pm, MC 404.

**11/4:** • AIESEC (Association of International Business Students) weekly meeting. Info—Lisa Locke 994-9550. 7:30-9:30 pm, MC 406.

**11/4:** • Program Board meeting. New members welcome. Info—Sue Fish 994-7313. 8:15 pm, MC 429.

**11/5:** • SIA "Study Abroad Advising Day". Meet with representatives from 13 study abroad programs. Info—Jennifer Wright 994-6242.

**11/5:** • Career Services Center workshop "Letters and Resumes". Info—994-6495. 4:30-6 pm, Acad Cen T-509.

**11/5:** • Program Board Film "Raising Arizona". Info—Maribeth 994-7313. 8 and 10:30 pm, Lisner Auditorium. \$2 admission.

**11/6:** • Career Services Center seminar "Job Search Strategy". Info—994-6495. 3:30-5 pm, Acad Cen T-509.

**11/6:** • Program Board Film "Something Wild". Info—Maribeth 994-7313. 8 and 10:30 pm shows, MC 3rd Floor Ballroom. \$1 admission.

**11/6:** • Alumni Relations Office presents "An Evening with David Eisenhower". Info—994-6435. 6 pm, MC University Club. \$21 admission (call ahead for reservations).

**11/7:** • Alumni Relations Office presents "New Directions XII" with former Congressman Joseph L. Fisher. Info—994-6160. 8:30 am-1 pm, Funger Hall First Floor.

**11/7:** • GW Troubadors concert. Info—994-6245. 8 pm, Marvin Center Theatre. Tickets \$3/students, faculty, staff, senior citizens; \$5/ all others!

### WEEKLY HAPPENINGS Monday

"GW NIGHT" at Dillon's Cafe and Books, 3251 prospect Street NW (1 block north of M Street on Wisconsin) sponsored by Project P.A.I.R. Open mike for GW performers. 1/2 price appetizers and selected drinks. Info-Doina 6776-3091. 5-8 pm.

**Monday, Wednesday, and Friday** Wellness Resource Center Low-Impact Aerobics. Info- 994-6927. 1:10-2 pm. Bldg. K Gym.

**Tuesday** Orthodox Christian Club luncheon meetings with discussions for Eastern Orthodox Christians. Info-Father Basil Summer (301) 229-6300. Noon, Marvin Center Market Square.

**Tuesday and Thursday** International Shotokan Karate. Info-Fred 521-5738. 8-10 pm (Sat. 10 am-noon). MC 410/415.

**Wednesday** AIESEC, the Association of International Business and Economics Students weekly meeting. Info-Tracey Ross 994-9540. 7:30-9 pm, MC 421.

**Wednesday** Departments of Classics and

Religion informal reading of the New Testament in Greek at leisurely pace - bring lunch if you wish. Info-Robert Jones 994-6325. 12:30-1:30 pm Bldg. O 102A.

**Wednesday** Counseling Center offers the Miller Analogies Test with two weeks advance appointment. Fee \$30. Info-994-4860. Counseling Center, 718 21st Street, N.W.

**Wednesday** Students for Solidarity weekly organizational meeting. Info—Marcin Zmudzki 994-7284. 8-9 pm, MC 419.

**Thursday** International Student Society coffee hour. 4-7 pm, Bldg. D.

**Thursday** Christian Fellowship weekly fellowship—worship, praise, and learning. Guest speakers, refreshments...the works! Info-Edwin Weaver 994-4885. 7:30 pm, MC 403.

### NOTICES

**MONDAY NOV 2—DEADLINE FOR APPLICATIONS FOR SPRING 1988 FINANCIAL AID!** Info—Laura Donnelly 994-6620. 8:30 am-5:30 pm, Rice Hall 309.

**Interested in tutoring your peers** or receiving academic assistance yourself? Call the Peer Tutoring Service. Info—Barbara McGraw 994-6710 (Dean of Students Office, Rice Hall 401). Rates \$6-\$15/hour.

**Judo Club.** Everyone invited, beginners to advanced players, for fitness, self-defense, and lots of fun. Mondays, Wednesdays, and Fridays. Info-Tom Jackson 462-6737.

**Wooden Teeth**, an arts and literary magazine, is now accepting submissions and new staff members. For further information phone Maimun Khan at 676-2135.

**"Fed Up With Bingeing"**, a group for students who binge and purge, is being formed by the Counseling Center. If you are interested in this group or learning more about eating disorders, contact one of the group's leaders, Juarlynn Gaiter and Ron Shectman, at 994-6550.

**"Concerned About Your Drug or Alcohol Use?"**, sponsored by the Counseling Center, is looking for new members. If you would like to participate in this group or know of someone who would like some information about it, contact one of the group's leaders, Debbie Wilson or T. Thorne Wiggers. Counseling Center, 994-6550.

**Groups of "Adult Children of Parents Who Drink"** are forming at the Counseling Center. Contact Zsuzsanna Gyorky or Lynn Hamerling at 994-6550.

**Catalogs for the Counseling Center's Personal Development Series** and for its **Ongoing Groups** are available at the Center, 718 21st Street, NW, Monday through Friday, 9 am to 5 pm. They can also be found at locations around campus, or you can call 994-6550.

**"Spain on Stage"**, costume design creation exhibit by Carolina de Weinberg for the Spanish Dance Society, Colonnade Gallery, MC 3rd Floor, through 11/5.

**GWU is starting a Track Team/Club.** If you're interested, phone Scott at 872-4196.



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Apartment to share with female in Foggy Bottom. Call 628-5803.

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# Sports

## Women booters nip Mercer by 1-0 count

by Richard J. Zack  
Asst. Sports Editor

The GW women's soccer team went to the RFK Auxiliary Field Saturday expecting a big win over Mercer Community College, considering that the two teams' last meeting ended in a 6-0 GW romp. Instead, the Colonial women barely came away with 1-0 victory.

GW freshman Donna Wagner scored the game's only goal on a broken play in front of Mercer's net at the 41:45 mark of the second half. Sophomore defender Kristin Lippert was credited with the assist.

The Colonials outshot Mercer, 39-4. "GW dominated the game, but we had trouble putting the ball in the goal," GW Women's Sports Information Director Rhea Farberman said.

With the win the Colonials raised their record to 14-6-1. "We should still be ranked high in the

region," Farberman said. "I don't know if we will be in the top five."

GW head coach Adrian Glover, however, was not pleased with his team's failure to take advantage of seemingly countless scoring opportunities. "I'm a little disappointed with the fact that we didn't score more," he said.

He was, however, pleased with the play of Wagner, who was unable to practice all week because of a virus. "To come from a sickbed to playing soccer is really tremendous," Glover said.

"The midfield really played well," Glover added.

**On the sideline**—The Colonial women next play the University of Maryland in a home match at 2 p.m. Saturday. "It should be about a 50-50 match the whole way. Maryland can really score," Glover said. Glover is a former Maryland soccer coach.



Photo by Mary Behr

ON THE SHORT END of most loose balls was the GW men's soccer team in Friday's 3-0 loss at Penn State.

## GW men's soccer team eaten alive, 3-0, by Nittany Lions

by Doug Most  
Sports Editor

From Sept. 24 to Oct. 30 the GW men's soccer team won eight games and tied two others.

This past Friday, however, the team traveled to Penn State only to return home with a 3-0 loss, a 9-4-3 record and an unfamiliar taste of defeat—its first in more than a month.

"It was a disappointing loss," said senior co-captain Orville Reynolds. "I think we'll bounce back, though. We knew it (the streak) had to end sometime."

The Nittany Lions opened the game on the offensive, never letting the Colonials settle into a rhythm. "They didn't allow us to play in the first 20 minutes," said GW first-year head coach George Lidster. "They really came at us. I was pleased that we withstood the pressure."

Despite the Lions' attacking play, it looked as though the teams would go into halftime in a scoreless tie. But 15 seconds before intermission, a GW infraction gave Penn State's Paul Moylan a penalty kick that he converted to give his team a one-goal lead and momentum for the second half.

Despite a frustrating end to the first half, the Colonials came out aggressively to start the second half. "Our players were really fired up," Lidster

said.

The fire was extinguished, however, when the Lions connected for a second goal early after the break at the 60:05 mark. "We had to score in the first 15 minutes of the second half," Lidster said. "But they got a breakaway, and that clinched it." The final goal was tallied by State's Kamel Haddad at 76:46.

The game was played at night under the lights, only the second time this year GW has played under such conditions. "It was a totally different atmosphere for our players," Lidster said.

"But I think Penn State brought us back down to earth," he said. "They are unbeaten in six games. It was two hot teams and one with a home field advantage. They were the hotter team."

**On the ball**—Penn State outshot GW, 18-5. The Lions' goalkeeper, Burt Eckelmeyer, made just one save to GW goalie Harry Bargmann's six ... GW plays its last regular season game Wednesday against Towson State at 2 p.m. at the RFK Auxiliary Field ... GW is seeded third in the Atlantic 10 Conference tournament to be held this weekend at Rutgers University, which means a rematch Penn State ... Rutgers is seeded first, Penn State second, GW third, Temple fourth.



Photo by Mary Behr

GW'S CHERYL FARLEY watches as a teammate sets up the play.

## Volleyball tops UMass but falls hard to URI

by John Maynard  
Hatchet Staff Writer

After losing three top players and one of college volleyball's most successful coaches ever, GW's volleyball team faced a big challenge at the beginning of this season.

After going 1-1 this weekend with a victory at the University of Massachusetts and a loss at the University of Rhode Island, GW stands with a surprising 6-2 Atlantic 10 Conference record (tied for second) and an overall mark of 12-13.

GW volleyball head coach Cindy Laughlin described the Colonials as playing "to the extreme of the pendulum" in Saturday's URI match, compared to the win against UMass.

URI swept the Colonial women 2-15, 12-15, 1-15 in a match that GW would rather not remember.

"Our team never hit a rhythm," said GW assistant coach David Barkley. "Volleyball is a team sport and we just were not a team this time. There are no

excuses."

GW freshman starter Lisa MacDonald called the game "a fluke."

Friday's win over UMass was described by GW junior Cheryl Farley—Player of the Week for the week of Oct. 19-26 for both GW and the Atlantic 10 Conference—as "the best game the team has played all year."

The scores in the match were 19-17, 16-14, 6-15, 15-8.

"There were times in the game where we could have fallen apart and lost it," MacDonald said. "But the team didn't get nervous and we didn't crumble."

"It was an incredibly emotional game," Laughlin said. "The team played with extremely high intensity and pulled off the victory."

**Netnotes**—GW's Atlantic 10 season has ended, but the team still has a few remaining matches ... GW faces University of Maryland/Baltimore County tomorrow.

## 1987-88 GW Women's Basketball Schedule

Sat. November 28	at Maryland	7:30pm
Tues. December 1	at Navy	7:00pm
Sat. December 5	RUTGERS ✓	2:00pm
Tues. December 8	at Georgetown	8:15pm
Thur. December 10	JAMES MADISON	7:30pm
Sat. December 12	VIRGINIA TECH	2:00pm
Sat. December 19	AMERICAN	2:00pm
Tues. December 22	CALIFORNIA STATE (FRESNO)	7:30pm
Mon. December 28	at U. Colorado	7:30pm
Wed. December 30	at Colorado State	5:30pm
Sat. January 2	RHODE ISLAND ✓	2:00pm
Mon. January 4	MASSACHUSETTS ✓	7:30pm
Wed. January 6	at Duquesne	5:05pm
Sat. January 9	TEMPLE ✓	2:00pm
Thur. January 14	at St. Bonaventure ✓	7:00pm
Sat. January 16	at Penn State ✓	6:00pm
Sat. January 23	WEST VIRGINIA ✓	2:00pm
Thur. January 28	ST. JOSEPH'S ✓	7:30pm
Sat. January 30	at Rutgers ✓	3:30pm
Thur. February 4	at Massachusetts ✓	5:00pm
Sat. February 6	at Rhode Island ✓	2:00pm
Sat. February 13	at Temple ✓	3:00pm
Thur. February 18	ST. BONAVENTURE ✓	7:30pm
Sat. February 20	PENN STATE ✓	2:00pm
Thur. February 25	at West Virginia ✓	7:00pm
Sat. February 27	DUQUESNE	2:00pm
Mon. February 29	at St. Joseph's ✓	7:00pm

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